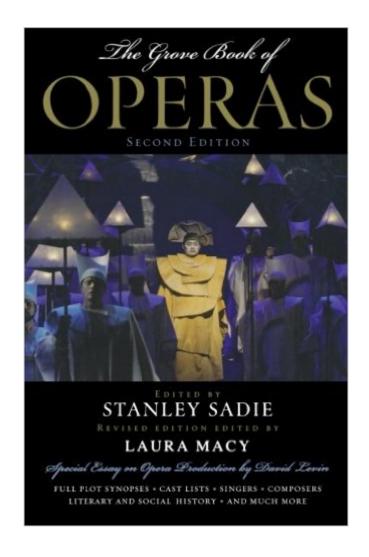
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Grove Book Of Operas





Synopsis

First published in 1996 to great critical and popular acclaim, The Grove Book of Operas brings together synopses and descriptions of over 250 leading operas, complemented by more than one hundred illustrations and halftones. Each succinct yet insightful entry is written by a leading authority on the opera and includes a full synopsis of the plot, a cast list, a note on the singers in the original production, and information on the origins of the work and its literary and social background. Contributions conclude with a brief comment on the particular works place in operatic history. A glossary offers brief and accessible definitions of terms that may be unfamiliar to the reader. And indices of role names and of arias and ensembles allow the reader to find operas containing their favorite aria or a well-known character. This second edition brings the book up to date with several recently composed operas and a fascinating introductory essay by David Levin on opera performance in the 21st century. Recent additions to the operatic repertory included for the first time in this edition include Nicholas Maw, Sophies Choice; Poul Ruders, A Handmaids Tale; John Adams, Death of Klinghoffer; and Mark Adamo, Little Women. Now offered in paperback for the first time, this is a book that should be on the shelf of every opera fan.

Book Information

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The prior "customer reviewer" wrote a great review in MOST respects. HOWEVER, he stated the following:"I own both, and while the Book borrows some material from the Dictionary, most of the entries have been modified to reach a broader audience."Huh?! I, too, own Grove's four-volume

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